# **Hyosun Kwon\_cv**

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# **RESEARCH INTEREST**

Computer-Mediated Living, Human-Computer Interaction, Design Ethnography, Ritual Design, Design for Digital Gifting, Interaction Design, Experience Design, Tangible User Interaction, Industrial Design,

# **WORK EXPERIENCE**

07. 2018 - Present	Lecturer in Product Design and Technology (equivalent to Assist. Professor in U.S. system) School of Design and Creative Arts, Loughborough University, UK
01. 2018 – 06. 2018	<b>Research Fellow</b> Mixed Reality Lab, School of Computer Science, University of Nottingham, UK
09. 2016 – 12. 2017	<b>Research Associate</b> Mixed Reality Lab, School of Computer Science, University of Nottingham, UK
07. 2014 - 10. 2014	<b>Research Intern (</b> Mentor: Natasa Milic-Frayling) Microsoft Research Cambridge, Cambridge, UK In Integrated Systems team, part of Computer-Mediated Living Group
08. 2012 - 02. 2013	Visiting Member Culture Lab (currently: Open Lab) Newcastle University, UK

# **EDUCATION**

2013 - 2017	PhD in Computer Science Thesis: "From Ephemerality to Delicacy: Applying Delicacy in the Design Space of Digital Gifting" (External Examiner: Professor David Kirk) Mixed Reality Lab, School of Computer Science, University of Nottingham (Supervisor: Dr. Holger Schnadelbach, Prof. Steve Benford, Prof. Boriana Koleva)
2010 - 2012	MSc in Industrial Design Thesis: "Inflated Roly-Poly: Designing an Inflated Display Enticing Physical Interaction" Department of Industrial Design, Korea Advanced Institute of Science and Technology, South Korea (Supervisor: Dr. Woohun Lee)
2007 - 2008	Student Exchange Program in Faculty of Design Politecnico di Milano, Italy
2005 - 2010	<b>BSc in Industrial Design, Cum Laude</b> Department of Industrial Design, Korea Advanced Institute of Science and Technology, South Korea

## **RESEARCH PROJECT**

11. 2019 - Present EPSRC

Hybrid Gifts (EP/S027440/1)

https://gow.epsrc.ukri.org/NGBOViewGrant.aspx?GrantRef=EP/S027440/1

Lead Organisation: University of Nottingham, School of Computer Science

Funding Amount: £ 570K (USD 727K) Funding period: 1 Nov 2019 – 29 April 2022

Role: Co-I (Loughborough PI)

Contribution: Project management, Supervising one RA, Design and Prototyping

06. 2017 - 06. 2018 FPSRC Prototyping Open Innovation Models for ICT-Enabled Manufacturing in Food and Packaging (EPSRC, EP/K014234/2)

https://gow.epsrc.ukri.org/NGBOViewGrant.aspx?GrantRef=EP/K014234/2

Lead Organisation: Royal College of Art, School of Design

Award Value: £1,673,747

Funding period: 03 January 2014 – 01 August 2018

Role: Research Associate/Fellow Contribution: Design and study

09. 2016 – 06. 2018 EPSRC Ubiquitous Computing Enabled Design (EPSRC, EP/N005945/1)

https://gow.epsrc.ukri.org/NGBOViewGrant.aspx?GrantRef=EP/N005945/1

Lead Organisation: Imperial College London, Dyson School

Award Value: £ 295,395

Funding period: 01 February 2016 – 31 July 2017

Role: Research Associate/Fellow

Contribution: Designed prototypes for deployment and conducted field studies. Organised design workshops with design engineers and HCI practitioners.

04. 2016 - 12. 2016 Horizon Digital Economy Research Institute BBC Media Gifting (In partnership with BBC R&D)

Contribution: Knowledge of digital gifting and expertise in using physical media to enhance the process – contribution to user engagement activities and design.

09.2011 - 02.2012 KAIST Propose interaction model and user scenarios for projection computer (In partnership with ETRI)

Contribution: Generate ideas on interaction model and scenarios. Conducted user test.

07. 2010 - 12. 2010 KAIST Designing wearable projection computer and user scenarios (In partnership with ETRI)

Contribution: Idea generation and design.

**PUBLICATION** 

2020 Boriana Koleva, Jocelyn Spence, Steve Benford, **Hyosun Kwon**, Holger

Schnädelbach, Emily Thorn, William Preston, Adrian Hazzard, Chris Greenhalgh, Matt Adams, Ju Row Farr, and Nick Tandavanitj. Designing Hybrid Gifts. ACM Trans.

Comput.-Hum. Interact. 27, 5, Article 37 (October 2020), 33 pages.

DOI:https://doi.org/10.1145/3398193

2019 Andy Crabtree, Lewis Hyland, James Colley, Martin Flintham, Joel E Fischer, and

**Hyosun Kwon**. 2019. Probing IoT-based consumer services: 'insights' from the

connected shower. Personal and Ubiquitous Computing.

https://doi.org/10.1007/s00779-019-01303-3

Kyung Jin Kim, Sangsu Jang, Bomin Kim, **Hyosun Kwon**, Young-Woo Park. 2019. muRedder: Shredding Speaker for Ephemeral Musical Experience. In Proceedings of the 2019 Conference on Designing Interactive Systems (DIS '19). ACM, June 23–28, 2019, San Diego, CA, USA. https://doi.org/10.1145/3322276.3322362 [Paper] (Honourable Mention Award, top 2%)

Kyung Jin Kim, Sangsu Jang, Bomin Kim, **Hyosun Kwon**, Young-Woo Park. 2019. muRedder: Shredding Speaker for Ephemeral Musical Experience. DIS '19 Companion, June 23–28, 2019, San Diego, CA, USA. https://doi.org/10.1145/3301019.3325161 [Demo]

**Hyosun Kwon,** Joel E. Fischer, Martin Flintham, and James Colley. 2018. The Connected Shower: Studying Intimate Data in Everyday Life. Proc. ACM Interact. Mob. Wearable Ubiquitous Technol. 2, 4, Article 176 (December 2018), 22 pages. DOI: https://doi.org/10.1145/3287054

**Hyosun Kwon**, Holger Schnädelbach, Boriana Koleva, Steve Benford, Tom Schofield, Guy Schofield, Maho Oki, Koji Tsukada, Daniel Harrison, Richard Banks, Tim Regan, and Martin Grayson. 2017. Demo hour. interactions 24, 5 (August 2017), 8-11. DOI: <a href="https://doi.org/10.1145/3125631">https://doi.org/10.1145/3125631</a>

**Hyosun Kwon**, Holger Schnädelbach, Boriana Koleva, Steve Benford Delicate Hybrid Gift. In Proceedings of the 3<sup>rd</sup> Biennial Research Through Design Conference. Figshare, <a href="https://doi.org/10.6084/m9.figshare.4746946.v1">https://doi.org/10.6084/m9.figshare.4746946.v1</a> - Role: Research lead (Design, study, and paper writing).

**Hyosun Kwon**, Boriana Koleva, Holger Schnädelbach, Steve Benford "It's Not Yet A Gift": Understanding Digital Gifting. In Proceedings of the ACM 2017 conference on Computer Supported Cooperative Work (CSCW '17). ACM, DOI: http://dx.doi.org/10.1145/2998181.2998225

- Role: Research lead (Research design, conduct study, and paper writing)

**Hyosun Kwon**, Shashank Jaiswal, Steve Benford, Sue Ann Seah, Peter Bennett, Boriana Koleva, and Holger Schnädelbach.

FugaciousFilm: Exploring Attentive Interaction with Ephemeral Material. In Proceedings of the 33rd Annual ACM Conference on Human Factors in Computing Systems (CHI '15). ACM. DOI: <a href="https://dl.acm.org/doi/10.1145/2702123.2702206">https://dl.acm.org/doi/10.1145/2702123.2702206</a> - Role: Research lead (Research design, conduct study, and paper writing). Technical implementation supported by the second author.

Hazzard, Adrian and Benford, Steve and Chamberlain, Alan and Greenhalgh, Chris and **Kwon, Hyosun** (2014) Musical intersections across the digital and physical. In: DMRN+9: Digital Music Research Network (EPSRC), December 2014, London.

# **Hyosun Kwon**

"Proposing Reverse Tangible Interaction Design", (Doctoral Consortium) In Proceedings of the 8th ACM International Conference on Tangible, Embedded and Embodied Interaction (TEI '14). DOI: <a href="https://doi.org/10.1145/2540930.2558134">https://doi.org/10.1145/2540930.2558134</a>

**Hyosun Kwon**, Hwan Kim, and Woohun Lee "Intangibles Wear Interactivity via Material Composition", Personal and Ubiquitous Computing (PUC), Special theme issue "Material Interactions". Springer. DOI: <a href="https://link.springer.com/article/10.1007%2Fs00779-013-0688-5">https://link.springer.com/article/10.1007%2Fs00779-013-0688-5</a> - Role: Research lead (Research design, conduct study, and paper writing).

2018

2017

2015

2014

2013

**Hyosun Kwon,** Jo Briggs, Ben Freeth, Karim Ladha, James Thomas, Mark Blythe, Patrick Olivier

"Wet pixels: from digital to analogue originals", In CHI '13 Extended Abstracts on

Human Factors in Computing Systems (CHI EA '13). ACM, DOI: <a href="https://dl.acm.org/doi/10.1145/2468356.2468459">https://dl.acm.org/doi/10.1145/2468356.2468459</a>
- Role: Research lead (Design exploration, paper writing).

2012 **Hyosun Kwon**, Seok-Hyung Bae, Hwan Kim, and Woohun Lee

"Inflated Roly-Poly", In Proceedings of the sixth international conference on Tangible, embedded, and embodied interaction (TEI '12). ACM, Kingston, Ontario, Canada

DOI: https://doi.org/10.1145/2148131.2148172

- Role: Research lead (Design, conduct study, and paper writing). The second author supported idea development and the third author supported technical

implementation.

### **TEACHING/SUPERVISION**

- PhD student: Freya Probst (started 2019 April, co-supervising with Prof Cees de Bont)
- Advised 3 UX Master major projects
- Examined Master's Thesis (Kyung-Jin Kim from UNIST, Graduate School of Creative Design Engineering)
  Title: "muRedder: A Song Ticket Shredding Speaker for Ephemeral Music Contents"

#### Lectures

2019/20	User Centred Design P	Practice 2, Loughborougl	h University

30 credit. Tutorial

2018/19, 2019/20 Industrial Design Studies 2, Loughborough University

30 credit.

Lecture title: Physical Computing for Product Design

Methods: Lecture, Lab, and Tutorial

2014, 2015, 2016 New Media Design (G53NMD UK), (University of Nottingham)

Dr. Stefan Rennick Egglestone Role: PhD Teaching Assistant

Contribution: Assist students in GUI design. Marking course works.

# **WORKSHOPS AND TALKS**

2017 Organised of a design workshop on Ubiquitous Computing Enabled Design at Mixed

Reality Lab, University of Nottingham (In collaboration with Imperial College London)

2017 Invited Seminar Talk at UNIST (Ulsan National Institute of Science and Technology) on

Digital Gifting

2016 Participated and presented PhD research in a forum 'PhD by Design' where to discuss

issues of conducting a practice-based PhD in design.

The event was held during Design Research Society conference (DRS) 2016, Brighton, UK

# **GRANTS AND AWARDS**

2019 Honourable Mention Award (ACM DIS 2019)

2018 NRF Early Career Research Fellowship (150,000K won/3years) - Declined the offer

2015 Travel Grant (£1,500 awarded by University of Nottingham)

2013 - 2016 PhD Scholarship (3 year Fully-funded by University of Nottingham)

02.2012	Best Master's Thesis Award "Inflated Roly-Poly: Designing an Inflated Display Enticing Physical Interaction" Department of Industrial Design, Korea Advanced Institute of Science and Technology
02. 2010	Grand Prix   Undergraduate Research Program Competition (URP) "Designing Interactive Tangible Media for Artistic Representation of Digital Image" Korea Advanced Institute of Science and Technology
2010 - 2012	National Science and Engineering Graduate Research Scholarship
2005 - 2010	National Science and Engineering Undergraduate Scholarship

# **PROFESSIONAL SERVICES**

ACM conference reviewer / Associate Chair CHI 2020 Papers Reviewer DIS 2020 Pictorials Reviewer CHI 2019 Papers Reviewer DIS 2019 Papers Reviewer TEI 2015 Paper Session AC PUC Journal Reviewer UIST 2014 Paper Reviewer